



YLVA FORNER

Film director

Scriptwriter

+46 (0) 733 827 431

ylva@ylvaforner.com

CURRICULUM VITAE:

Languages: Swedish, Spanish, English

WRITING/DIRECTING:

So long Marianne Swedish feature in pre-production with Hysteria Film.

Chosen Horror/thriller feature produced by Fladen Film AB. In development.

Out of the Blue: American-Swedish script in development. (Co-written by Diana Ljungaeus)

Time Out of Place – Short film.

Clandestine: (Stockholm, 2009) Commercial.

Greetings from Slussen, Sthlm: (Stockholm, 2008). Short (35 mm), screened at a number of festivals, among them; Stockholm, Palm Springs, Scandinavian Film Festival in Los Angeles and ShowBiz Expo in New York..

Deshielo/Melting (Spain, 2005) 35 mm, Group Cinema Art Production.

Polvo/Dust (Spain, 2003) D.V./ S-8, Production: C.E.C.C.

EDUCATION/TRAINING:

2007-2008. Manuspilöterna (Scriptpilots) 30 weeks screenwriting workshop. Stockholm, Sweden.

2002-2005. Centre d'estudis cinematogràfics de Catalunya, Barcelona, Spain. 3 years directing training.

2000-2001. European Film College. 1 year. Ebeltoft, Denmark

2005-2007. The actor's workshop, Barcelona, Spain. Actor's training for screen acting.

2005-2007. La Casona- Centro de investigación teatral. 2 year acting training. Barcelona, Spain.

PRIZES AND MONITARY AWARDS

2010. Berlinale Talent Campus participant.

2010. Helge Ax:on Johnsson scholarship for developing a project in LA.

2009. SWEA Los Angeles filmmaking scholarship honoree.